

14 Modern Contest Solos For Snare Drum

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~~14 Modern Contest Solos: For Snare Drum: Pratt, John S...~~

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14 Modern Contest Solos For Snare Drum By John S. Pratt Snare Drum Book Item: 00-EL01416. \$7.99

~~14 Modern Contest Solos: Snare Drum Book: John S. Pratt~~

John (Jack) S. Pratt's 14 Modern Contest Solos for Snare Drum represents a large portion of the advanced rudimental drum material which has been written by the author since 1949. These snare drum solos, originally printed in 1959, are now classic Pratt. Selections: Drum Corps on Parade Licorice & Molasses The Pine Cone Forest Dexterity No Left Flam 6/8

~~14 Modern Contest Solos for Snare Drum by John S. Pratt...~~

Program Planner. 14 Modern Contest Solos for Snare Drum. John Pratt- Alfred Publishing Co., Inc. 14 Modern Contest Solos for Snare Drum. John Pratt- Alfred Publishing Co., Inc. Click to review. All 26 of the Standard American Drum Rudiments, their variations and a number of compound rudiments are used here to establish the countless possibilities which present themselves within the bounds of the drumming rudiments.

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Description. 14 Modern Contest Solos for Snare Drum - 14 Rudimental Soli; advanced. PDF. John (Jack) S. Pratt's 14 Modern Contest Solos for Snare Drum represents a large portion of the advanced rudimental drum material which has been written by the author since 1949. These snare drum solos, originally printed in 1959, are now classic Pratt.

~~Pratt, John: 14 Modern Contest Solos for Snare Drum...~~

- 14 Modern Contest Solos, by John Pratt - Odd Time Reading Text, by Louis Bellson - Rubank Intermediate Method (drums), Paul Yoder - Intermediate Drum Method, by Roy Burns and Saul Feldstein Level 3: - Portraits in Rhythm, by Anthony Cirone - Advanced Snare Drum Studies, by Mitchell Peters - Sight Reading and Audition Etudes for Snare Drum, by ...

~~—14 Modern Contest Solos, by John Pratt—Matt Thompson~~

L R Rudiments contained in this Drum Solo are listed below: 1 2 a * c r 6 , Five stroke roll Sevenstroke roll F l e m Ruff flamacue Ruff s ingle paradiddle Ruff double paradiddle 8. Single paradiddle 9. Drag paradiddle No. *10. Drag paradiddle No. 1 1 . L e s s o n N o . 2 5 12. Single drag 13. Single ratamacue 14. Double ratamacue *15.

~~14 modern contest solo for snare drum john s pratt~~

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New Assessable Contest Solo Repertoire Released Today. July 3, 2014 Robert Grifa. Today, Classic Festival Solos, Vol. 1, which is already in the Solo library, now has an assessable counterpart with on screen notation! This means that students can have the benefit of using SmartMusic ' s assessment features, especially during the learning phase.

~~New Assessable Contest Solo Repertoire Released Today...~~

14 Modern Contest Solos 作者 : Pratt, John S. 出版社: Alfred Pub Co 出版年: 1985-3 页数: 32 定价: \$ 9.03 装帧: Pap ISBN: 9780769228235 豆瓣评分

~~14 Modern Contest Solos (豆瓣)—Douban~~

John S. Pratt is the author of 14 Modern Contest Solos (4.20 avg rating, 10 ratings, 1 review, published 1985), Syncopating the Single Drag (Part(s)) (5....

~~John S. Pratt (Author of 14 Modern Contest Solos)~~

Classical Contest Solos. Various Composers - Hal Leonard Corporation. Click to review . In selecting the contents for these collections, careful consideration was given to various state vocal contest lists. For each selection, there are historical notes and/or notes concerning the song. Each collection has 10 selections, about

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half of which are ...

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~~Snare Drum Solos, Concert Solos, Rudimental | Lone Star ...~~

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Amy Winehouse: Back to Black. Review: Our piano/vocal songbook features all 11 R&B tunes off the breakout record from this soulful British siren. Amy Jade Winehouse (14 September 1983 - 23 July 2011) was an English singer and songwriter known for her powerful deep contralto vocals and her eclectic mix of musical genres including R&B, soul and jazz.

All 26 of the Standard American Drum Rudiments, their variations and a number of compound rudiments are used here to establish the countless possibilities which present themselves within the bounds of the drumming rudiments. The interesting library contains titles such as: Stomping Through the Bar Line * Gingersnap * Ruffing Up a Storm * No Left Flam 6/8.

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(Meredith Music Percussion). Challenging, demanding, musical and fun! This collection of 19 snare drum solos by world-renowned virtuoso John Pratt, author of the legendary 14 Modern Contest Solos , will set a new standard for rudimental snare drum soloing. Includes performance notes from Pratt, plus a foreword by Robin Engelman.

Seven innovative rudimental snare drum solos composed in the drum corps style. These musical contest solos include a number of visual effects as well as the newest in corps-style rudiments.

This innovative duet book for the intermediate snare drummer is presented in a clear and easy-to-read format. It contains various time signatures, meter and tempo changes, and special effects such as back sticking, rim shots and playing on the rim.

Alfred's Beginning Snare Drum Solos features all of the solo material contained in Alfred's Drum Method, Book 1, in a clear, concise, convenient format. Perfect for juries, recitals or contests, this book is a welcome addition to the drum student's arsenal.

Alfred's Drum Method, Books 1 and 2 are the ideal teaching tools to help prepare beginning players for all styles of snare drum and percussion performance. Book 1 contains 80 pages of sequential instruction covering rudimental studies, roll studies, contest solos, and bass drum and cymbal technique. Book 1 also includes 23 solos suitable for recitals and contests. Book 2 is much more than just a snare drum method! It continues the learning process by covering additional rudimental studies, tonal properties of the snare drum, theme and variations, musical forms, solos and duets. Book 2 also covers traditional rudimental style, corps style (by Jay Wanamaker), orchestral style, accessory instruments, and multiple-percussion techniques. The DVD includes demonstrations of all the rudiments and accessory instruments, plus solo performances by the authors. This title is available in SmartMusic.

Alfred's Intermediate Snare Drum Solos feature all of the solo material contained in Alfred's Drum Method, Book 2 in a clear, concise, convenient format. Perfect for juries, recitals or contests, this book is a welcome addition to the drum student's arsenal.

(Percussion). Rudimental Drum Solos for the Marching Snare Drummer provides the advancing percussionist exciting solo material in the rudimental style. Meant as a study for developing the rudiments in a musical manner, it is designed as a progressive lesson supplement and as performance material for recitals, contests, and solo competitions. Includes: solos featuring N.A.R.D., P.A.S., and hybrid drum rudiments; warm-up exercises; suggested stickings, dynamics, and articulations; a music glossary; and more.

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