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A History of Religious Ideas is written in a very friendly manner and exposes the universal principles of religion in the history of humanity. We will add as a notice that we encountered the 4th volume to this set. The 3rd Volume of this series ends with section 318 which deals with Tibetan Religions.

A History of Religious Ideas, Volume 1: From the Stone Age ...

A History of Religious Ideas. ----- (1978) A History of Religious Ideas, vol. I, From the Stone Age to the Eleusinian Mysteries, trans. W. Trask, Chicago, IL: University of Chicago Press.

A History of Religious Ideas : Mircea Eliade (1907-1986 ...

A History of Religious Ideas is written in a very friendly manner and exposes the universal principles of religion in the history of humanity. We will add as a notice that we encountered the 4th volume to this set.

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A history of religious ideas : Eliade, Mircea, 1907-1986 ...

A History of Religious Ideas Volume 3. First published in 1976. Subjects. Religion , History , Religions , Christian church history , Histoire , Religiao (historia) , Religion, history , Religion, philosophy.

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History of religious ideas (edition) | Open Library

A History of Religious Ideas (Book) : Eliade, Mircea : No one has done so much as Mr. Eliade to inform literature students in the West about 'primitive' and Oriental religions. . . . Everyone who cares about the human adventure will find new information and new angles of vision.--Martin E. Marty, New York Times Book Review

A History of Religious Ideas (Book) | Calgary Public ...

History of Religious Ideas, Volume 1: From the Stone Age to the Eleusinian Mysteries, Eliade, Trask.

History of Religious Ideas, Volume 1: From the Stone Age ...

In volume 2 of this monumental work, Mircea Eliade continues his magisterial progress through the history of religious ideas. The religions of ancient China, Brahmanism and Hinduism, Buddha and his contemporaries, Roman religion, Celtic and German religions, Judaism, the Hellenistic period, the Iranian syntheses, and the birth of Christianity—all are encompassed in this volume.

History of Religious Ideas, Volume 2: From Gautama Buddha ...

The history of religion refers to the written record of human religious feelings, thoughts, and ideas. This period of religious history begins with the invention of writing about 5,220 years ago. The prehistory of religion involves the study of religious beliefs that existed prior to the advent of written records. One can also study comparative religious chronology through a timeline of religion. Writing played a major role in standardizing religious texts regardless of time or location, and mak

History of religion - Wikipedia

His three-volume *Histoire des croyances et des idées religieuses* (1978–85; *A History of Religious Ideas*) was another major scholarly achievement. Eliade also founded and coedited the journal *History of Religions* (1961) and served as editor in chief of the 16-volume *The Encyclopedia of Religion* (1987).

Mircea Eliade | Romanian religious historian and author ...

A History of Religious Ideas. Volume 1, From the Stone Age to the Eleusinian Mysteries. By Mircea Eliade. Translated by Willard R. Trask.

A History of Religious Ideas. Volume 1, From the Stone Age ...

The general nature of religion. In his work on the history of religion, Eliade is most highly regarded for his writings on Alchemy, Shamanism, Yoga and what he called the eternal return—the implicit belief, supposedly present in religious thought in general, that religious behavior is not only an imitation of, but also a participation in, sacred events, and thus restores the mythical time of origins.

Mircea Eliade - Wikipedia

The religions of ancient China, Brahmanism and Hinduism, Buddha and his contemporaries, Roman religion, Celtic and German religion, Judaism, the Hellenistic period, the Iranian syntheses, and the birth of Christianity - all are encompassed in this volume.

[PDF] *A History of Religious Ideas: Volume 2.-From Gautama ...*

Religion was an ingenious solution to many of mankind's earliest fears and needs. Religion is now implausible to many, but the needs remain. That is the chal...

HISTORY OF IDEAS - Religion - YouTube

It gives you a comprehensive and coherent story of religious ideas starting from the Stone Age and ending with Judaism, Greek methodology, and India before Buddha. Eliade is a passionate writer.

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Although sometimes the author expects the readers to know quite a lot about the history of the period (understandable for the work of that scope), he is very clear with his main ideas.

A History of Religious Ideas, Volume 1: From the Stone Age ...

In volume 2 of this monumental work, Mircea Eliade continues his magisterial progress through the history of religious ideas. The religions of ancient China, Brahmanism and Hinduism, Buddha and his contemporaries, Roman religion, Celtic and German religions, Judaism, the Hellenistic period, the Iranian syntheses, and the birth of Christianity--all are encompassed in this volume.

A History of Religious Ideas, Volume 2: From Gautama ...

Religion research is an academic field devoted to researching religious behaviors, beliefs, and institutions. A significant number of students do wonder whether religious research papers are important. However, there are limitless benefits of such papers.

“Everyone who cares about the human adventure will find new information and new angles of vision.” Martin E. Marty, *The New York Times Book Review* This extraordinary work delves into the subject of religion in the prehistoric and ancient worlds—humankind’s earliest quests for meaning. From Neanderthal burials to the mythology of the Iron Age, to the religions of Mesopotamia, Egypt, Greece, Israel, India, and beyond, it offers both an appreciation of the wide-ranging diversity of religious expression—and a consideration of the fundamental unity of religious phenomena. “Will arouse the interest of all historians of western religion, since it includes chapters on the religions of Canaan and Israel. However, the book must be read cover to cover if one wants to grasp the significance of its gigantic historical scope.” *Church History*

In volume 2 of this monumental work, Mircea Eliade continues his magisterial progress through the history of religious ideas. The religions of ancient China, Brahmanism and Hinduism, Buddha and his contemporaries, Roman religion, Celtic and German religions, Judaism, the Hellenistic period, the Iranian syntheses, and the birth of Christianity—all are encompassed in this volume.

This volume completes the immensely learned three-volume *A History of Religious Ideas*. Eliade examines the movement of Jewish thought out of ancient Eurasia, the Christian transformation of the Mediterranean area and Europe, and the rise and diffusion of Islam from approximately the sixth through the seventeenth centuries. Eliade's vast knowledge of past and present scholarship provides a synthesis that is unparalleled. In addition to reviewing recent interpretations of the individual traditions, he explores the interactions of the three religions and shows their continuing mutual influence to be subtle but unmistakable. As in his previous work, Eliade pays particular attention to heresies, folk beliefs, and cults of secret wisdom, such as alchemy and sorcery, and continues the discussion, begun in earlier volumes, of pre-Christian shamanistic practices in northern Europe and the syncretistic tradition of Tibetan Buddhism. These subcultures, he maintains, are as important as the better-known orthodoxies to a full understanding of Judaism, Christianity, and Islam.

Illuminates the creative moments of the major traditions from prehistoric times through classical Greece arguing that religious values and meaning grew with social and technological innovation

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The three-volume project 'Concepts and Methods for the Study of Chinese Religions' presents a history of the study of Chinese religions. It evaluates the current state of scholarship, discusses a variety of analytical approaches and theories about methodology, epistemology, and the ontology of the field. The three books display an interdisciplinary approach and offer debates that transcend national traditions. It engages with a variety of methodologies for the study of East Asian religions and promotes dialogues with Western and Chinese voices. This volume covers successive historical stages in the study of religion in modern China, draws out the genealogy of major figures and intellectual achievements in a variety of research traditions, and highlights as well the challenges and evolutions experienced by the main disciplines in the last 30 years. This volume serves as a reference for graduate students and scholars interested by religions in modern Chinese societies (i.e., mainland China, Taiwan, Hong Kong and Chinese communities oversea). Using a wide range of methods, from textual analysis to fieldwork, it presents case studies via the disciplines of religious studies, anthropology, sociology, history, and political science.

Why do people have religious ideas? And why those religious ideas? The main theme of Pascal Boyer's work is that important aspects of religious representations are constrained by universal properties of the human mind-brain. Experimental results from developmental psychology, he says, can explain why certain religious representations are more likely to be acquired, stored, and transmitted by human minds. Considering these universal constraints, Boyer proposes an exciting new answer to the question of why similar religious representations are found in so many different cultures. His work will be widely discussed by cultural anthropologists, psychologists, and students of religion, history, and philosophy.

Examines the religions of ancient China, Brahmanism, Hinduism, Buddhism, Celtic and German religions, Judaism, and Christianity, and explores each one's philosophical concepts.

For curious readers young and old, a rich and colorful history of religion from humanity's earliest days to our own contentious times. In an era of hardening religious attitudes and explosive religious violence, this book offers a welcome antidote. Richard Holloway retells the entire history of religion—from the dawn of religious belief to the twenty-first century—with deepest respect and a keen commitment to accuracy. Writing for those with faith and those without, and especially for young readers, he encourages curiosity and tolerance, accentuates nuance and mystery, and calmly restores a sense of the value of faith. Ranging far beyond the major world religions of Judaism, Islam, Christianity, Buddhism, and Hinduism, Holloway also examines where religious belief comes from, the search for meaning throughout history, today's fascinations with Scientology and creationism, religiously motivated violence, hostilities between religious people and secularists, and more. Holloway proves an empathic yet discerning guide to the enduring significance of faith and its power from ancient times to our own.

Many of our questions about religion, says renowned anthropologist Pascal Boyer, are no longer mysteries. We are beginning to know how to answer questions such as "Why do people have religion?" Using findings from anthropology, cognitive science, linguistics, and evolutionary biology, *Religion Explained* shows how this aspect of human consciousness is increasingly amenable to coherent, naturalistic explanation. This brilliant and controversial book gives readers the first scientific

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explanation for what religious feeling is really about, what it consists of, and where it comes from.

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