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Odoia , 2010 ISBN 978-88-6288-071-8

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Throughout history mankind has struggled to reconcile itself with the inescapability of its own mortality. This book explores the themes of

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immortality and survivalism in contemporary culture, shedding light on the varied and ingenious ways in which humans and human societies aspire to confront and deal with death, or even seek to outlive it, as it were. Bringing together theoretical and empirical work from internationally acclaimed scholars across a range of disciplines, Postmortal Society offers studies of the strategies adopted and means available in modern society for trying to 'cheat' death or prolong life, the status of the dead in the modern Western world, the effects of beliefs that address the terror of death in other areas of life, the 'immortalisation' of celebrities, the veneration of the dead in virtual worlds, symbolic immortality through work, the implications of understanding 'immortality' in chemical-neuronal terms, and the apparent paradox of our greater reverence for the dead in increasingly secular, capitalist societies. A fascinating collection of studies that explore humanity's attempts to deal with its own mortality in the modern age, this book will appeal to sociologists, anthropologists, philosophers and scholars of cultural studies with interests in death and dying.

Renaissance Europe witnessed a surge of interest in new scientific ideas and theories. Whilst the study of this 'Scientific Revolution' has dramatically shifted our appreciation of many facets of the early-modern world, remarkably little attention has been paid to its influence upon one key area; that of economics. Through an interrogation of the relationship between economic and scientific developments in early-modern Western Europe, this book demonstrates how a new economic epistemology appeared that was to have profound consequences both at the time, and for subsequent generations. Dr Maifreda argues that the new attention shown by astronomers, physicians, aristocrats, men of letters, travellers and merchants for the functioning of economic life and markets, laid the ground for a radically new discourse that envisioned 'economics' as an independent field of scientific knowledge. By researching the historical context surrounding this new field of knowledge, he identifies three key factors

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that contributed to the cultural construction of economics. Firstly, Italian Humanism and Renaissance, which promoted new subjects, methods and quantitative analysis. Secondly, European overseas expansion, which revealed the existence of economic cultures previously unknown to Europeans. Thirdly factor identified is the fifteenth- and sixteenth-century crisis of traditional epistemologies, which increasingly valued empirical scientific knowledge over long-held beliefs. Based on a wide range of published and archival sources, the book illuminates new economic sensibilities within a range of established and more novel scientific disciplines (including astronomy, physics, ethnography, geology, and chemistry/alchemy). By tracing these developments within the wider social and cultural fields of everyday commercial life, the study offers a fascinating insight into the relationship between economic knowledge and science during the early-modern period.

Manuel Mertens guides the reader through Bruno ' s mnemonic palaces, and shows how these fascinating intellectual constructions of the famous heretic philosopher can be called magical.

The first comprehensive study on the role of Italian fashion and Italian literature, this book analyzes clothing and fashion as described and represented in literary texts and costume books in the Italy of the 16th and 17th centuries. Writing Fashion in Early Modern Italy emphasizes the centrality of Italian literature and culture for understanding modern theories of fashion and gauging its impact in the shaping of codes of civility and taste in Europe and the West. Using literature to uncover what has been called the ' animatedness of clothing, ' author Eugenia Paulicelli explores the political meanings that clothing produces in public space. At the core of the book is the idea that the texts examined here act as maps that, first, pinpoint the establishment of fashion as a social institution of modernity; and, second, gauge the meaning of clothing at a personal and a political level. As well as Castiglione ' s The Book of the Courtier and Cesare Vecellio ' s The

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Clothing of the Renaissance World, the author looks at works by Italian writers whose books are not yet available in English translation, such as those by Giacomo Franco, Arcangela Tarabotti, and Agostino Lampugnani. Paying particular attention to literature and the relevance of clothing in the shaping of codes of civility and style, this volume complements the existing and important works on Italian fashion and material culture in the Renaissance. It makes the case for the centrality of Italian literature and the interconnectedness of texts from a variety of genres for an understanding of the history of Italian style, and serves to contextualize the debate on dress in other European literatures.

This volume explores the entwinement of science and philosophy in the conceptions of the Renaissance thinker Bernardino Telesio. His vistas are considered from an interdisciplinary perspective bringing together the histories of philosophy, physics, astronomy, meteorology, medicine, and psychology.

Analyzing Shakespeare's views on theatre and magic and John Dee's concerns with philosophy and magic in the light of the Italian version of philosophia perennis (mainly Marsilio Ficino, Pico della Mirandola and Giordano Bruno), this book offers a new perspective on the Italian-English cultural dialogue at the Renaissance and its contribution to intellectual history. In an interdisciplinary and intercultural approach, it investigates the structural commonalities of theatre and magic as contiguous to the foundational concepts of perennial philosophy, and explores the idea that the Italian thinkers informed not only natural philosophy and experimentation in England, but also Shakespeare's theatre. The first full length project to consider Shakespeare and John Dee in juxtaposition, this study brings textual and contextual evidence that Gonzalo, an honest old Counsellor in *The Tempest*, is a plausible theatrical representation of John Dee. At the same time, it places John Dee in the tradition of the philosophia perennis-accounting for what appears to the modern scholar the conflicting nature of his faith and his scientific mind, his powerful fantasy and his need for order and rigor-

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and clarifies Edward Kelly's role and creative participation in the scrying sessions, regarding him as co-author of the dramatic episodes reported in Dee's spiritual diaries. Finally, it connects the Enochian/Angelic language to the myth of the Adamic language at the core of Italian philosophy and brings evidence that the Enochian is an artificial language originated by applying creatively the analytical instruments of text hermeneutics used in the Cabala.

"Hermes in the Academy" commemorates the tenth anniversary of the Center for History of Hermetic Philosophy and related Currents (GHF) at the University of Amsterdam. The center devotes itself to the study of Western esotericism, which includes topics such as Hermetic philosophy, Christian kabbalah and occultism. This volume shows how, over the past ten years, the GHF has developed into the leading international center for research and teaching in this domain.

Despite the much vaunted 'end of religion' and the growth of secularism, people are engaging like never before in their own 'spiritualities of life'. Across the West, paranormal belief is on the rise. The Ashgate Research Companion to Paranormal Cultures brings together the work of international scholars across the social sciences and humanities to question how and why people are seeking meaning in the realm of the paranormal, a heretofore subjugated knowledge. With contributions from the UK and other European countries, the USA, Australia and Canada, this ground-breaking book attends to the paranormal as a position from which to critique dominant forms of knowledge production and spirituality. A rich exploration of everyday life practices, textual engagements and discourses relating to the paranormal, as well as the mediation, technology and art of paranormal activity, this book explores themes such as subcultures and mainstreaming, as well as epistemological, methodological, and phenomenological questions, and the role of the paranormal in social change. The Ashgate Research Companion to Paranormal Cultures constitutes an essential resource for those interested in the academic



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study of cultural engagements with paranormality; it will appeal to scholars of cultural and media studies, popular culture, sociology, cultural geography, literature, film and music.

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