

Jansons History Of Art The Western Tradition Volume Ii 8th Edition

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Anthony F. Janson is professor of art history at the University of North Carolina-Wilmington. He has held curatorial posts at the Indianapolis Museum of Art and the North Carolina Museum of Art in Raleigh. He has authored History of Art since his father's death in 1982. H.

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H. W. Janson. Horst Waldemar Janson (October 4, 1913 – September 30, 1982), who published as H. W. Janson, was a Russian-born German-American professor of art history best known for his History of Art, which was first published in 1962 and has since sold more than four million copies in fifteen languages.

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Janson's History of Art, Volume 2 Reissued Edition (8th Edition) 8th Edition by Penelope J.E. Davies (Author), Frima Fox

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History of Art. by. H.W. Janson, Anthony F. Janson. 3.78 · Rating details · 31,834 ratings · 159 reviews. For 1000s of art lovers both amateur & professional, esthetic life began with Janson, as his History of Art is often called. In the 1st edition, published in 1962, he spoke to that perennial reader he gently called "the troubled layman."

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For > Rewritten and reorganized, this new edition weaves together the most recent scholarship, the most current thinking in art history, and the most innovative online supplements, including digital art library. Experience the new Janson and re-experience the history of art. Long established as the classic and seminal introduction to art of the Western world, the Eighth Edition of Janson's History of Art is groundbreaking. When Harry Abrams first published the History of Art in 1962, John F. Kennedy occupied the White House, and Andy Warhol was an emerging artist. Janson offered his readers a strong focus on Western art, an important consideration of technique and style, and a clear point of view. The History of Art, said Janson, was not just a stringing together of historically significant objects, but the writing of a story about their interconnections, a history of styles and of stylistic change. Janson's text focused on the visual and technical characteristics of the objects he discussed, often in extraordinarily eloquent language. Janson's History of Art helped to establish the canon of art history for many generations of scholars. The new Eighth Edition, although revised to remain current with new discoveries and scholarship, continues to follow Janson's lead in important ways: It is limited to the Western tradition, with a chapter on Islamic art and its relationship to Western art. It keeps the focus of the discussion on the object, its manufacture, and its visual character. It considers the contribution of the artist as an important part of the analysis. This edition maintains an organization along the lines established by Janson, with separate chapters on the Northern European Renaissance, the Italian Renaissance, the High Renaissance, and Baroque art, with stylistic divisions for key periods of the modern era. Also embedded in this edition is the narrative of how art has changed over time in the cultures that Europe has claimed as its patrimony.

This is a key book for the study and enjoyment of Western art. This seventh edition has been revised and expanded and six new authors have been selected. Every image from the previous edition has been enhanced/refreshed using modern imaging technology.

Traces the growth of man's aesthetic vision and the stylistic development of art, architecture, and sculpture since ancient times.

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