

Jean Aitchison Language Change

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The Concept of Language (Noam Chomsky)Language Change Jean Aitchison Language Change
|Jean Aitchison's Language Change: Progress or Decay? has been essential introductory reading for students of historical linguistics for many years: it manages the rare trick of combining theoretical ...

Language Change
he soon became as helpless as Dollond without Aitchison. We all know that Clough turned into an increasingly drunken and disreputable figure during the long twilight of his professional career ...

Cliché, hubris and bigotry
Understanding Language Change will be welcomed by students as a follow-up to such introductory books as Jean Aitchison's Language Change: Progress or Decay?, also published by Cambridge University ...

How and why do languages change? Where does the evidence of language change come from? How do languages begin and end? This introduction to language change explores these and other questions, considering changes through time. The central theme of this book is whether language change is a symptom of progress or decay. This book will show you why it is neither, and that understanding the factors surrounding how language change occurs is essential to understanding why it happens. This updated edition remains non-technical and accessible to readers with no previous knowledge of linguistics.

This specially commissioned volume considers the processes involved in language change and the issues of how they can be modelled and studied. The way languages change offers an insight into the nature of language itself, its internal organisation, and how it is acquired and used. Accordingly, the phenomenon of language change has been approached from a variety of perspectives by linguists of many different orientations. This book, originally published in 2003, brings together an international team of leading figures from different areas of linguistics to re-examine some of the central issues in this field and also to discuss new proposals. The volume is arranged into sections, including grammaticalisation, the typological perspective, the social context of language change and contact-based explanations. It seeks to cover the subject as a whole, bearing in mind its relevance for the general analysis of language, and will appeal to a broad international readership.

This straightforward introduction to linguistics answers two fundamental questions: 'What is language?' and 'How does language work?' Understand Linguistics outlines the scope of linguistics, explaining basic concepts and essential terminology with examples drawn mainly from English. Sound patterning, syntax and meaning—the inner core of linguistics—are discussed simply and clearly, as are the rapidly growing areas of pragmatics, sociolinguistics, psycholinguistics and stylistics.

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

This textbook analyses changes from every area of grammar and addresses recent developments in socio-historical linguistics.

A unique collection of original essays by 21 of the world's leading linguists. The topics discussed focus on some of the most popular myths about language: The Media Are Ruining English; Children Can't Speak or Write Properly Anymore; America is Ruining the English Language. The tone is lively and entertaining throughout and there are cartoons from Doonesbury andThe Wizard of Id to illustrate some of the points. The book should have a wide readership not only amongst students who want to read leading linguists writing about popular misconceptions but also amongst the large number of people who enjoy reading about language in general.

This is the text of the 1996 BBC Reith lectures, with illustrations, notes, and an afterword added which looks at the reception of the lectures.

New Media Language brings leading media figures and scholars together to debate the shifting relations between today's media and contemporary language. From newspapers and television to email, the Internet and text messaging, there are ever increasing media conduits for news. This book investigates how developments in world media have affected, and been affected by, language. Exploring a wide range of topics, from the globalization of communication to the vocabulary of terrorism and the language used in the wake of September 11, New Media Language looks at the important and wide-ranging implications of these changes. From Malcolm Gluck on wine writing, to Naomi Baron on email, the authors provide authoritative and engaging insights into the ways in which language is changing, and in turn, changes us. With a foreword by Simon Jenkins, New Media Language is essential reading for anyone with an interest in today's complex and expanding media.

Clear and non-technical overview of the history of language development by popular author. Copyright © Libri GmbH. All rights reserved.

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