

Julian Gore Vidal

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10 More Superb Historical Novels! **Gore Vidal: Books, Quotes, Novels, Education, Plays, Writing, Reading List—Interview** Julian the Apostate: Rome's Last Pagan Emperor - History Matters (Short Animated Documentary) **Gore Vidal on 'The Emperor' (2/7) Inventing a Nation: Washington, Adams, Jefferson** The Emperor Julian and the last stand of the old gods Gore Vidal - The John Adams Institute**Book Review: Julian by Gore Vidal** Julian the Apostate, Part 1: Man and EmperorGore Vidal on the Democrats and Religion (5/7) Gore Vidal on US Media and Society (4/7)Julian Assange arrested holding copy of Gore Vidal book **Gore Vidal: On Writing** Gore Vidal vs Norman Mailer | The Dick Cavett Show Gore Vidal on authors he hates Publisher defends Assange book**Dust Jacket Repair - Plus: Tedious Book-Anecdotes! Gore Vidal on the Cold War (1/7)** Gore Vidal at D.G. Wills Books, La Jolla, 1998: Part Six MASTERS OF SPANISH COMIC BOOK ART (San Julian, Enrich, Maroto, Fernandez.) by David Roach **Julian Gore Vidal** Julian is a 1964 novel by Gore Vidal, a work of historical fiction written primarily in the first person dealing with the life of the Roman emperor Flavius Claudius Julianus (known to Christians as Julian the Apostate), who reigned 360 – 363 C.E.

Julian (novel) — Wikipedia

Gore Vidal's Novel, 'Julian', is an unconventional biography of this little known Roman Emperor. Little known because his appellate 'the Apostate' put him outside of traditional biography. Christian orthodoxy demanded he be demonized by the church fathers forever after. After Julian's death the Christians returned to power and they never again lost it. The final Fall of Rome led to the rise of ...

Julian: Amazon.co.uk: Vidal, Gore: 9780349104737: Books

Julian is a well crafted historical fictional soliloquy written by Gore Vidal in 1964. It is some five hundred pages in length but moves along quickly. Covering the thirty-two year life of the last of the great Roman emperors, the story includes palace intrigue, a great deal of history, fascinating war campaigns and then ultimate betrayal.

Julian by Gore Vidal—Goodreads

Julian by Gore Vidal From Gore Vidal's historical novel, Julian, 1964. The novel concerns the rise and rule of the Roman Emperor Julian, the nephew of Emperor Constantine the Great. Julian became emperor in A.D. 361 before he was even 30 years old, at a time when the Roman Empire was largely Christianized.

Gore Vidal Pages—Julian by Gore Vidal

Julian: A Novel by Gore Vidal Book Review by Leguleius Julian 'the Apostate' (or 'the Philosopher', depending on your point of view) effectively ruled the Western Roman Empire from 355 and, following the death of his cousin Constantius II in 361, the East as well until 363.

Book Review of Julian: A Novel by Gore Vidal

Julian Assange was seen carrying a book written by Gore Vidal as he got arrested (Image: GETTY/ RUPTLY) " Whenever one of the founding fathers and one of the people who was inventing the...

Julian Assange carries out POIGNANT book after arrest, but ...

Gore Vidal ' s fictional recreation of the Roman Empire teetering on the crux of Christianity and ruled by an emperor who was an inveterate dabbler in arcane hocus-pocus, a prig, a bigot, and a dazzling and brilliant leader. Julian by Gore Vidal – eBook Details

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Author Gore Vidal | Submitted by: Jane Kivik Free download or read online Julian pdf (ePUB) book. The first edition of the novel was published in 1964, and was written by Gore Vidal. The book was published in multiple languages including English, consists of 528 pages and is available in Paperback format.

{PDF} Julian Book by Gore Vidal Free Download (528 pages)

The remarkable bestseller about the fourth-century Roman emperor who famously tried to halt the spread of Christianity, Julian is widely regarded as one of Gore Vidal's finest historical novels. Julian the Apostate, nephew of Constantine the Great, was one of the brightest yet briefest lights in the history of the Roman Empire.

Julian: A Novel: Vidal, Gore: 9780375727061: Amazon.com: Books

In the 1960s, Vidal published Julian ... In Gore Vidal: The Killjoy of America, the French newspaper Le Figaro said that the public intellectual Vidal was "the killjoy of America" but that he also was an "outstanding polemicist" who used words "like high-precision weapons". On August 23, 2012, in the program a Memorial for Gore Vidal in Manhattan, the life and works of the writer Gore Vidal ...

Gore Vidal—Wikipedia

Gore Vidal, Julian. tags: 1962, 362, eclecticism, ecumenism, formalism, hellenism, julian, mystery-religions, paganism, philosophy, religion. 4 likes. Like " After all, as educated men, we should realize that myths always stand for other things. They are toys for children teething. The man knows that the toy horse is not a true horse but merely suggests the idea of a horse to a baby's ...

Julian Quotes by Gore Vidal—Goodreads

But if, like Gore Vidal in this evocation of Julian the Apostate, he is able to penetrate to depths of human meaning, to the chromatic play of personalities and events, his vision may create a...

Engaged in Life and in a Pagan Past—The New York Times

REVEALED: Julian Assange was carrying a book by Gore Vidal which criticizes the American military-industrial complex when he was dragged from the Ecuadorian embassy Julian Assange appeared to be...

Julian Assange pictured clutching a book by Gore Vidal ...

Julian was Vidal ' s first venture into historical fiction. History fascinates him, and he has read as widely in the field as most professional historians.

Julian Summary—eNotes.com

Gore Vidal died in 2012 at age 86 and was known for being outspoken on politics and sex. His more famous works are Myra Breckenridge (1970), Burr (1973) and Lincoln (1984).

Julian Assange holding Gore Vidal book during London arrest

About Julian The remarkable bestseller about the fourth-century Roman emperor who famously tried to halt the spread of Christianity, Julian is widely regarded as one of Gore Vidal ' s finest historical novels. Julian the Apostate, nephew of Constantine the Great, was one of the brightest yet briefest lights in the history of the Roman Empire.

Julian by Gore Vidal: 9780375727061 | PenguinRandomHouse ...

Julian by Vidal, Gore at AbeBooks.co.uk - ISBN 10: 0349104735 - ISBN 13: 9780349104737 - Abacus - 1993 - Softcover ... Gore Vidal's fictional recreation of the Roman Empire teetering on the crux of Christianity and ruled by an emperor who was an inveterate dabbler in arcane hocus-pocus, a prig, a bigot, and a dazzling and brilliant leader. "synopsis" may belong to another edition of this title ...

9780349104737: Julian—AbeBooks—Vidal, Gore: 0349104736

The remarkable bestseller about the fourth-century Roman emperor who famously tried to halt the spread of Christianity, Julian is widely regarded as one of Gore Vidal ' s finest historical novels. Julian the Apostate, nephew of Constantine the Great, was one of the brightest yet briefest lights in the history of the Roman Empire.

Julian by Gore Vidal | Audiobook | Audible.com

Gore Vidal ' s reputation as America ' s finest essayist is an enduring one. This collection, chosen by the author from 40 years of work, contains about two-thirds of what he published in various magazines and journals. He has divided the essays into three categories, or states. State of the art covers literature, including novelists and critics, bestsellers, pieces on Henry James, Oscar Wilde ...

Julian: A Novel: Vidal, Gore: 9780375727061: Amazon.com: Books

Gore Vidal—Wikipedia

The remarkable bestseller about the Roman emperor who famously tried to halt the spread of Christianity, "Julian" is widely regarded as one of Gore Vidal's finest historical novels.

Julian the Apostate was the nephew of Emperor Constantine the Great. Julian ascended to the throne in A.D. 361, at the age of twenty-nine, and was murdered four years later after an unsuccessful attempt to rebuke Christianity and restore the worship of the old gods. Now this historical tapestry is brought to vibrant life by the dazzling talent of Gore Vidal.

For readers who can ' t get enough of the hit Broadway musical Hamilton,Gore Vidal ' s stunning novel about Aaron Burr, the man who killed Alexander Hamilton in a duel—and who served as a successful, if often feared, statesman of our fledgling nation. Here is an extraordinary portrait of one of the most complicated—and misunderstood—figures among the Founding Fathers. In 1804, while serving as vice president, Aaron Burr fought a duel with his political nemesis, Alexander Hamilton, and killed him. In 1807, he was arrested, tried, and acquitted of treason. In 1833, Burr is newly married, an aging statesman considered a monster by many. But he is determined to tell his own story, and he chooses to confide in a young New York City journalist named Charles Schermerhorn Schuyler. Together, they explore both Burr's past—and the continuing civic drama of their young nation. Burr is the first novel in Gore Vidal's Narratives of Empire series, which spans the history of the United States from the Revolution to post-World War II. With their broad canvas and sprawling cast of fictional and historical characters, these novels present a panorama of American politics and imperialism, as interpreted by one of our most incisive and ironic observers.

Master storyteller Gore Vidal ' s 1952 classic. The fast and furious hedonistic world of the jet-set commuting between the glamour centres of Europe is the setting for this famous novel by one of the twentieth century ' s most remarkable writers. Philip Warren is a personable young American who moves amongst the international demi-gods of wealth and status in search of himself and a future which will satisfy his part cynical, part romantic outlook.

Once again the incomparable Gore Vidal interprets and animates history -- this time in a panoramic tour of the 5th century B.C. -- and embellishes it with his own ironic humor, brilliant insights, and piercing observations. We meet a vast array of historical figures in a staggering novel of love, war, philosophy, and adventure . . . "There isn't a page of CREATION that doesn't inform and very few pages that do not delight." -- John Leonard, The New York Times

Timothy (later St. Timothy) is in his study in Thessalonika, where he is bishop of Macedonia. It is A.D. 96, and Timothy is under terrific pressure to record his version of the Sacred Story, since, far in the future, a cyberpunk (the Hacker) has been systematically destroying the tapes that describe the Good News, and Timothy's Gospel is the only one immune to the Hacker's deadly virus. Meanwhile, thanks to a breakthrough in computer software, an NBC crew is racing into the past to capture—live from the suburb of Golgotha—the Crucifixion, for a TV special guaranteed to boost the network's ratings in the fall sweeps. As a stream of visitors from twentieth-century America channel in to the first-century Holy Land—Mary Baker Eddy, Shirley MacLaine, Oral Roberts and family—Timothy struggles to complete his story. But is Timothy's text really Hacker-proof? And how will he deal with the truth about Jesus' eating disorder? Above all, will he get the anchor slot for the Big Show at Golgotha without representation by a major agency, like CAA 1,896 years in the future? Tune in.

Proceeding directly from an evaluation of the ancient sources--the testimony of friends and enemies of Julian as well as the writings of the emperor himself--the author traces Julian's youth, his command of the Roman forces in Gaul, and his emergence as sole ruler in the course of a dramatic march to Constantinople.

The year 354 A.D.: Julian, a young scholar in Athens, is the last survivor of a bloody political purge that killed his entire family. Unexpectedly summoned to the court of the Emperor Constantius, he fears the worst--only to find himself bearing the ring of Caesar of the Western Empire. Tested by bloody battle and the scepticism of the Roman legions, Julian proves to be a military genius, crushing the German tribes that have threatened Rome for generations. Soon after, defying his own emperor against overwhelming odds, he risks civil war and ultimately seizes the Empire for himself, becoming the most powerful man in the world while still only thirty. Now the dark side of his ambition emerges. Julian discards the Christianity of his boyhood and sets his sights on the greatest conquest of all--the Persian Empire. In Persia, however, his gods and his sanity desert him, and in one swift stroke, the course of history is altered forever. Ranging from the forbidding forests of ancient Gaul to the sweltering sands of Persia, Gods & Legions is a breathtaking historical re-creation of one of the most dangerous periods--and enduring mysteries--of all time.

A history of Julian, the grandson of Constantine, and his failed attempt to reverse the Christian tide that swept the Roman Empire • Portrays the “ Apostate ” as a poet-philosopher, arguing that had he survived, Christianity would have been checked in its rise • Details reforms enacted by Julian during his two-year reign that marginalized Christians, effectively limiting their role in the social and political life of the Empire • Shows how after Julian ' s death the Church used paganism to represent evil and opposition to God, a tactic whose traces still linger The violent death of the emperor Julian (Flavius Claudius Julianus, AD 332-363) on a Persian battlefield has become synonymous with the death of paganism. Vilified throughout history as the “ Apostate, ” the young philosopher-warrior was the last and arguably the most potent threat to Christianity. The Last Pagan examines Julian ' s journey from an aristocratic Christian childhood to his initiation into pagan cults and his mission to establish paganism as the dominant faith of the Roman world. Julian ' s death, only two years into his reign, initiated a culture-wide suppression by the Church of all things it chose to identify as pagan. Only in recent decades, with the weakening of the Church ' s influence and the resurgence of paganism, have the effects of that suppression begun to wane. Drawing upon more than 700 pages of Julian ' s original writings, Adrian Murdoch shows that had Julian lived longer our history and our present-day culture would likely be very different.

From Robert Charles Wilson, the Hugo Award-winning author of Spin, comes Julian Comstock, an exuberant adventure in a post-climate-change America. In the reign of President Deklan Comstock, a reborn United States is struggling back to prosperity. Over a century after the Efflorescence of Oil, after the Fall of the Cities, after the False Tribulation, after the days of the Pious Presidents, the sixty stars and thirteen stripes wave from the plains of Athabaska to the national capital in New York. In Colorado Springs, the Dominion sees to the nation's spiritual needs. In Labrador, the Army wages war on the Dutch. America, unified, is rising once again. Then out of Labrador come tales of the war hero "Captain Commongold." The masses follow his adventures in the popular press. The Army adores him. The President is...troubled. Especially when the dashing Captain turns out to be his nephew Julian, son of the President's late brother Bryce—a popular general who challenged the President's power, and paid the ultimate price. As Julian ascends to the pinnacle of power, his admiration for the works of the Secular Ancients sets him at fatal odds with the Dominion. Treachery and intrigue will dog him as he closes in on the accomplishment of his lifelong ambition: to make a film about the life of Charles Darwin. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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