

Kagero Nikki Journal 10th Century Noblewoman

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Kagero Nikki Journal 10th Century

Kunihiko Sakakibara, Kazuyoshi Fujikake, and Kiyoshi Tsukahara. Tokyo: Kasama Shoin, 1984 Kageroo Nikki ["The Gossamer Diary"]. Early 10th century. Kageroo nikki soo-sakuin [Comprehensive index of the

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Regularity in Semantic Change

Summary: In "The River Wild," white-water rafter Gail (Streep) and her husband Tom (David Strathairn) take their son on a rafting trip for his 10th birthday ... of the year," Nikki Baughan ...

All of Meryl Streep's movies, ranked

In fact, it doesn't have to be Iran. It can be everywhere, any place that disagrees with me." "The Middle East is being overrun by 10th Century barbarians," Beck announced during the September 12, ...

Hate Speech and the Process of Dehumanization

"Threatens to"? That could be the understatement of the century. But this is what comes of not counting election results. We can thank, among a long list of others, John Kerry for having rolled over ...

Activist U.S. Supreme Court Makes It Official, We're Now 'The Corporate States of America'

As for NR's Cancel Culture webathon, which ends on Monday upcoming, with a goal of \$350,000, now about \$40,000 in the distance, please consider giving, and if it takes a video of Your Humble and ...

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The Weekend Jolt

VALPARAISO – Valparaiso University's attempt to change Porter Superior Court Judge Michael Fish's mind in its lawsuit against the city and developer regarding the Uptown development has ...

Judge won't change mind on Valparaiso University lawsuit

Fox News published excerpts Tuesday of Wall Street Journal reporter Michael Bender's forthcoming book Frankly, We Did Win This Election: The Inside Story of How Trump Lost that exposes the ...

Some Republican National Committee staff did NOT vote for Trump in 2020 US election, book claims

An attorney for the condo association, Donna DiMaggio Berger, told The Wall Street Journal on Sunday that the 2018 report was fairly routine and didn't raise alarms. 'Concrete spalling ...

Joe and Jill Biden will visit the collapsed Miami condo on Thursday

That site will need significant remediation after serving as coal-fired power plant for around a century. The potential for the Indiana State Prison to be moved out of the city would open up 100 ...

Michigan City's transit district boundaries taking shape

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Women have made many important contributions to Japanese literature since the Heian period (794-1192), during which time Murasaki Shikibu wrote *The Tale of Genji*. This reference is a guide to literature by Japanese women writers from centuries ago to the present day. The book includes biographical and critical profiles for 58 Japanese women writers, with entries arranged alphabetically. Each entry sketches the life of the writer and discusses her career.

The *Pillow Book* of Sei Shonagon is an immensely detailed account of court life in eleventh-century Japan. Written at the height of Heian culture, it is a classic text of great literary beauty, full of lively anecdotes, humorous observations, and subtle impressions. Sei Shonagon was a contemporary and erstwhile rival of Lady Murasaki, whose novel, *The Tale of Genji*, fictionalized the court life that Lady Shonagon captures so vividly in her diary. The *Pillow Book*

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contains her reflections on royal and religious ceremonies, nature, pilgrimage, conversation, and poetry. Lady Shonagon shares character sketches and the things she both loves and loathes. Her style is so eloquent, her wit so sharp, even the briefest fragments enchant us. There is no better introduction to the daily preoccupations of the Heian upper class, and Ivan Morris's notes and contextualization enrich the material for scholars and general readers.

Japan is the only country in the world where women writers laid the foundations of classical literature. The Kagero Diary commands our attention as the first extant work of that rich and brilliant tradition. The author, known to posterity as Michitsuna's Mother, a member of the middle-ranking aristocracy of the Heian period (794–1185), wrote an account of 20 years of her life (from 954–74), and this autobiographical text now gives readers access to a woman's experience of a thousand years ago. The diary centers on the author's relationship with her husband, Fujiwara Kaneie, her kinsman from a more powerful and prestigious branch of the family than her own. Their marriage ended in divorce, and one of the author's intentions seems to have been to write an anti-romance, one that could be subtitled, "I married the prince but we did not live happily ever after." Yet, particularly in the first part of the diary,

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Michitsuna's Mother is drawn to record those events and moments when the marriage did live up to a romantic ideal fostered by the Japanese tradition of love poetry. At the same time, she also seems to seek the freedom to live and write outside the romance myth and without a husband. Since the author was by inclination and talent a poet and lived in a time when poetry was a part of everyday social intercourse, her account of her life is shaped by a lyrical consciousness. The poems she records are crystalline moments of awareness that vividly recall the past. This new translation of the Kagero Diary conveys the long, fluid sentences, the complex polyphony of voices, and the floating temporality of the original. It also pays careful attention to the poems of the text, rendering as much as possible their complex imagery and open-ended quality. The translation is accompanied by running notes on facing pages and an introduction that places the work within the context of contemporary discussions regarding feminist literature and the genre of autobiography and provides detailed historical information and a description of the stylistic qualities of the text.

Haruo Shirane's critically acclaimed Traditional Japanese Literature:

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An Anthology, Beginnings to 1600, contains key examples of both high and low styles of poetry, drama, prose fiction, and essays. For this abridged edition, Shirane retains substantial excerpts from such masterworks as The Tale of Genji, The Tales of the Heike, The Pillow Book, the Man'yoshu, and the Kokinshu. He preserves his comprehensive survey of secular and religious anecdotes (setsuwa) as well as classical poems with extensive commentary. He features no drama; selections from influential war epics; and notable essays on poetry, fiction, history, and religion. Texts are interwoven to bring into focus common themes, styles, and allusions while inviting comparison and debate. The result is a rich encounter with ancient and medieval Japanese culture and history. Each text and genre is enhanced by extensive introductions that provide sociopolitical and cultural context. The anthology is organized by period, genre, and topic -- an instructor-friendly structure -- and a comprehensive bibliography guides readers toward further study. Praise for Traditional Japanese Literature: An Anthology, Beginnings to 1600 "Haruo Shirane has done a splendid job at this herculean task." -- Joshua Mostow, University of British Columbia "A comprehensive and innovative anthology.... All of the introductions are excellent." -- Journal of Asian Studies "One of those impressive, erudite, must-have titles for anyone interested in Asian literature." -- Bloomsbury Review "An anthology that

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comprises superb translations of an exceptionally wide range of texts.... Highly recommended." -- Choice "A wealth of material." -- Monumenta Nipponica

This anthology brings together in convenient form a rich selection of Japanese poetry in traditional genres dating from the earliest times to the 20th century. With more than 1,100 poems, it is the most varied and comprehensive selection of traditional Japanese poetry now available in English. A romanized Japanese text accompanies each poem, and the book is illustrated with 20 line drawings.

A scholarly journal of Asian studies.

Surveys literature concerned with the history, beliefs, and institutions of the world's great religions, giving heavy preference to works in English

Includes section "Reviews".

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