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## Monsters In America Our Historical

The kind of monsters depends on the era.

Frankenstein (1931) happens when somebody tries to make a more perfect human. Dracula (1931) is based on the fear of foreigners and disease. Newer movies like "Terminator," shows what happens when we place our trust in

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fear of foreigners and disease. Newer movies like "Terminator," shows what happens when we place our trust in machines.

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Monsters arrived in 2011—and now they

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are back. Not only do they continue to live in our midst, but, as historian Scott Poole shows, these monsters are an important part of our past—a hideous obsession America cannot seem to escape. Poole's central argument in *Monsters in America* is that monster tales intertwine with America's troubled history of racism,

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politics, class struggle, and gender  
inequality.

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From our colonial past to the present, the  
monster in all its various forms has been a  
staple of American culture. A masterful

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survey of our grim and often disturbing past, *Monsters in America* uniquely brings together history and culture studies to expose the dark obsessions that have helped create our national identity. Monsters are not just fears of the individual psyche, historian Scott Poole explains, but are concoctions of the public

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imagination, reactions to cultural  
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Monsters in America: Our Historical  
Obsession with the Hideous and the  
Haunting 1st (first) Edition by W. Scott

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Poole published by Baylor University Press  
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Haunting. Salem witches, frontier wilderness beasts, freak show oddities, alien invasions, Freddie Krueger. From our colonial past to the present, the monster in all its various forms has been a staple of American culture.

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America uniquely brings together history and culture studies to expose the dark obsessions that have helped create our national identity.

Monsters in America: Our Historical  
Obsession with the ...

The book's subjects range widely and span

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Colonial times to the present. Readers will encounter everything from Salem witches to serial killers, Washington Irving, zombies, Cold War aliens, Twilight's vampires, racist eugenics, and New England sea monsters. Poole introduces nonspecialists--in grimoire-like fashion--to the dark corners of US history, while his

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references and source notes will give those wanting to dig deeper into specific subjects a good base from which to start.

Monsters in America : our historical  
obsessions with the ...

The Jersey Devil – One of America ' s  
oldest mysteries, this legendary creature,

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described as a flying biped with hooves, is said to lurk in the Pine Barrens of Southern New Jersey. Minnesota Iceman  
— In the 1960s, a male, human-like creature was exhibited across America.

Monsters & Strange Creatures of America  
— Legends of America

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Have You Heard Of These Terrifying  
American Monsters? South Carolina: The  
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Lizard Man of Scape Ore Swamp is said  
to be seven feet tall and... Kentucky: The  
Pope Lick Monster. Reports of the Pope  
Lick Monster claim that the creature is  
part man, part sheep, and... ..

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These 11 Monsters Have Been Spotted  
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History can be fun—and W. Scott  
Poole ' s book *Monsters in America: Our  
Historical Obsession with the Hideous and  
the Haunting* shows us how.



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Obsession's Past Is a Haunted House:

'Monsters in America ...

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they continue to live in our midst, but, as  
historian Scott Poole shows, these  
monsters are an important part of our  
past--a hideous obsession America cannot

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seem to escape. Poole's central argument  
in *Monsters in America* is that monster  
tales intertwine with America's troubled  
history of racism, politics, class struggle,  
and gender inequality.

*Monsters in America : Our Historical  
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Monsters in America : Our Historical

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Obsession with the ... With The

In a way, that's the task W. Scott Poole sets for himself in *Monsters in America:*

*Our Historical Obsession with the Hideous and the Haunting* when he deconstructs what scares us by looking at what was happening at a specific time in our history that hid beneath the particular

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monster du jour. The early portions of the book - those starting with ...

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Monsters in America: Our ...

In *Monsters in America*, Scott Poole expertly weaves together folklore, media studies, and some of the more disturbing

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moments in American history to remind us of the vital roles monsters play in our culture. The new edition extends this analysis to shed light on some of the darker developments in recent American political culture.

Monsters in America: Our Historical

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Monsters in America is an important contribution, and it will be enjoyed by literary and cultural historians alike.,

"Poole brings to life American horror stories by framing them within folk belief, religion, and popular culture, broadly unraveling the idea of the monster.

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Monsters in America - Baylor University

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Scott Poole explains, but are concoctions of the public imagination, reactions to cultural influences, social change, and historical events.

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